ART IN NORWICH

ART IN NORFOLK

ART IN NORWICH*

FREE GUIDE

Art Fair East : St Andrew's Hall, Norwich : 26 November to 1 December 2019

Port-2-Port : King's Lynn and Great Yarmouth : 12 October to 21 November 2019

Water, Mills & Marshes - Mapping the Broads : East Gallery[NUA] 28 January to 21 March 2020

Dozens more exhibitions at galleries & studios in Norwich and Norfolk

ART IN NORWICH

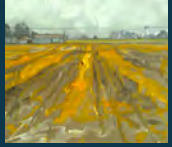
a round-up of visual art exhibitions
and events in Norwich and beyond

August 2019–March 2020

Exhibitions at a glance : August 2019–March 2020

Please use this calendar as a quick month-by-month reference to forthcoming shows.
Green bands indicate shows which run across more than one month.

Ongoing exhibitions		
Until 29 September	John Sell Cotman : Norwich Castle Museum & Art Gallery, Norwich	26
Until 29 September	Henry Moore & Norfolk by Design : Houghton Hall, West Norfolk	7 & 56
Until 5 January '20	Lines of Sight: WG Sebald's East Anglia : Norwich Castle	5 & 27
Until 15 September	Fragile Nature : GroundWork Gallery, King's Lynn, West Norfolk	16
Until 23 September	Brian Korteling Solo Show : Norwich Theatre Royal, Norwich	51
Until 29 September	Sonny Assu : Sainsbury Centre, UEA Norwich	44
Until 26 October	Clare Leighton : Greenhouse Gallery, Bethel Street, Norwich	16
Until 29 October	The Edge of Things : Blickling Estate	6
Until 12 January '20	Tor Falcon : Norwich Castle Museum & Art Gallery, Norwich	29
AUGUST 2019		
2 August–8 September	Lewis and Payne : The Hostry, Norwich Cathedral	30
2 August–8 September	Sculpture Trail : Raveningham Centre, near Loddon, South Norfolk	56
3–24 August	Summer Exhibition : Mandell's Gallery, Norwich	20
3–18 August	Full Circle : Salthouse Church, North Norfolk	41
3 August–15 December	Magdalene Odundo : The Journey of Things : Sainsbury Centre	43
3 August–8 September	Jessica Warboys : Outpost Gallery, Tombland, Norwich	39
8 August–4 September	Summer Show : Bircham Gallery, Holt	11
31 August	Postgraduate Open Day : Norwich University of the Arts	36
SEPTEMBER 2019		
3 September	ncas Talk : Richard Sawdon Smith : The Forum Norwich	21
3 Sept–26 October	Revealing Munnings : East Gallery[NUA] St Andrew's Street, Norwich	35
4–28 September	Gary Raymond Pereira : Mandell's Gallery, Norwich	20
7 Sept–2 October	Human and Shelley : Bircham Gallery, Holt	11
7 September	Colin Devine : St Etheldredas, King Street Norwich	47
9–21 September	Norwich Print Fair : St Margaret's Church, Norwich	37
11 September	NN Art Circle Life Drawing : Ipswich Road, Norwich	24
11–25 September	Norwich & District Photo Society : The Hostry, Norwich Cathedral	31
13 Sept–9 February '20	Doris Lessing : East Gallery[NUA] St Andrew's Street, Norwich	44
14 September	Print Fair Portfolio Days : St Margaret's Church, Norwich	37
14 September	Paint Out Norfolk : Houghton Hall, West Norfolk	40
14/15 September	Group Heritage Exhibition : St Etheldredas, King Street, Norwich	47
14–28 September	Stray Exhibition : Undercroft Gallery, Norwich	54
15 September	Printmakers in Action : St Margaret's Church, Norwich	37
17 Sept–26 October	Tazelaar Stevenson : Fairhurst Gallery, Norwich	13



Cover image: Field of Gold, Brian Korteling

Note from the editor:

Welcome to Art in Norwich Autumn / Winter edition

Here we are again with details of more great exhibitions coming up in the city and across the county. There are some ongoing shows which you still have time to catch – Henry Moore and Norfolk by Design at Houghton Hall, the Waveney Valley Sculpture Trail at Raveningham and WG Sebald in East Anglia at Norwich Castle to name a few.

FANN19 Festival of Architecture has events through October/November and an exhibition at The Forum 28 October to 3 November.

OUTPOST are marking 15 years of their member-run gallery with a series of events and exhibitions – a great achievement, pg 39.

At the Sainsbury Centre, Magdalene Odundo's show is a stunning display of ceramics and glass plus the permanent collection and a show by Sonny Assu in the East End gallery – see pages 43–45.

In the At a Glance to the left, the green strips indicate longer-running exhibitions that last beyond the month in which they start.

SEPTEMBER 2019 CONTINUED		
21 September	Print Fair Portfolio Days : St Margaret's Church, St Benedict's Street	37
21 September	Stray Artists : Kimono Catwalk : The Undercroft Gallery, 2.30pm	54
21/22 September	Fresh Artisan Market : St Mary's Works, off Duke Street, Norwich	38
22 September	Katie Paterson : Great Yarmouth Central Beach, 1pm	49
27 September	Open Day : Norwich University of the Arts	36
27 Sept-18 November	James Sparshatt : Theatre Royal Norwich	51
28 Sept-14 October	NNArt Circle : Hostry Norwich Cathedral	24
28 September	NNArt Circle Artist Demo : Bob Brandt	24
28 Sept-13 October	NNArt Circle : Hostry, Norwich Cathedral	31
28 Sept-30 November	Royal Drawing School : Lion House Studios, Muspole Street	42
OCTOBER 2019		
2 October	ncas Talk : Anthony Howell : The Forum Norwich	22
5 October	Paint Out Norfolk : Hunworth Hall, Norfolk	40
5 October	Richard Noble : St Etheldredas, King Street, Norwich	47
4-6 October	Ian Giles : Outpost Gallery, Norwich	39
5-26 October	Emrys Parry : Mandell's Gallery, Norwich	20
5-30 October	Bawden and Wood : Bircham Gallery, Holt	11
5 October	Open Day : Norwich University of the Arts	36
8-19 October	Norwich 20 Group : Undercroft Gallery, Norwich	26
9-20 October	Lonely Arts Club : St Margaret's Church, Norwich	19
9 October	NN Art Circle Life Drawing : Ipswich Road, Norwich	24
11 October	11th Hour Festival : King's Lynn, West Norfolk	55
12-27 October	ncas Port-2-Port : Fermoy Gallery, King's Lynn	14 & 23
12 Oct–26 January '20	Nelson Portrait : Norwich Castle, Norwich	28
15 October	Paint Out Norfolk : Plantation Garden, Norwich	40
17-27 October	Paint Out Norwich Exhibition : Hostry, Norwich Cathedral	31 & 40
18 Oct-10 November	Anna Townley : Outpost Gallery, Norwich	39
19 Oct–14 December	On the Edge : GroundWork, King's Lynn, West Norfolk	17
19 Oct-8 March '20	British Tattoo Art : Time & Tide Museum, Great Yarmouth	48
22-27 October	Harleston & Waveney Art Collective : St Margaret's Church, Norwich	18
26 October	Open Day : Norwich University of the Arts	36
25 October	NN Art Circle Artist Demo : James Power	24
NOVEMBER 2019		
2 November	Group exhibition : St Etheldredas, King Street, Norwich	47
3 November	ncas Biennial Auction : City Hall, St Peter Street, Norwich	22
2-23 November	Painting the Personal : Fermoy Gallery, King's Lynn	14
2-23 November	Norwich School of Painters: Mandell's Gallery, Norwich	20
2-27 November	Christmas Exhibition part 1 : Bircham Gallery, Holt	11

Mandell's has a new Summer Exhibition and coming up, Fairhurst Gallery has a show by Tazelaar Stevenson– see page 13.

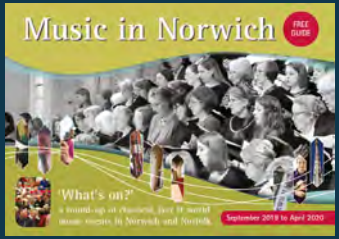
In King's Lynn, GroundWork and the Fermoy Gallery have new shows including Port2Port, a reciprocal exhibition curated by Norfolk Contemporary Art Society which sees artists from Great Yarmouth exhibiting in King's Lynn and vice-versa. There is also a new festival of art light and sound in King's Lynn, 11th hour on 11th October – see page 55.

On Great Yarmouth Central Beach on 22 September 1pm, Time & Tide Museum will host 'First There is a Mountain', a new artwork by Katie Paterson that connects the public to the world's diverse mountains ranges – see page 49.

Some people have asked why this publication isn't called Art in Norfolk as it has a wider spread than just Norwich – well the booklet still centres on the city but also reaches out into the major places in Norfolk that are exhibiting art. Norfolk events are integrated throughout the booklet signified by a green side tab, grey for Norwich events.

For anyone wanting to be listed in the booklet – exhibitions, events, art classes, there is information about costs and what is required on the Art in Norwich website www.artinnorwich.org.uk

NOVEMBER 2019 CONTINUED		
2 November	NN Art Circle Workshop : Nelson Street School, Norwich	24
5 -25 November	Jayne Ivimey : Hostry, Norwich Cathedral	31
7-21 November	ncas Port-2-Port : Great Yarmouth Library, Great Yarmouth	23
8 November	Open Day : Norwich University of the Arts	36
12 Nov-4 Jan '20	Eduardo Paolozzi : East Gallery[NUA] St Andrew's Street, Norwich	35
13 November	NN Art Circle Life Drawing : Ipswich Road, Norwich	24
21-24 November	Festive Fair : The Forum, Norwich	15
22/23 November	Norwich 20 Group Art Sale : Park Lane Chapel, Norwich	27
22 Nov-20 Jan '20	Nicola Slattery : Theatre Royal Norwich	51
29 Nov–1 December	Art Fair East 2019 : St Andrews Hall, St Andrews Plain, Norwich	9
30 Nov-8 Jan '20	Christmas Exhibition part 2 : Bircham Gallery, Holt	11
30 Nov-9 December	Norfolk Contemporary Craft Society : Hostry, Norwich Cathedral	31
DECEMBER 2019		
5 Dec-1 Feb '20	Environmental Art Sale : Greenhouse Gallery, Bethel Street, Norwich	16
6 December	Open Day : Norwich University of the Arts, Norwich	36
7-28 December	Winter Mixed Exhibition : Mandell's Gallery, Norwich	20
7 December	Winter Warmer : St Etheldreda's, King Street, Norwich	47
10 December	NN Art Circle Life Drawing : Ipswich Road, Norwich	24
14 Dec-19 January '20	Woven Waters : Water, Mills and Marshes : Hostry, Norwich Cathedral	31
JANUARY 2020		
Dates tba	Martin Laurance : Mandell's Gallery, Norwich	20
8 January '20	NNArt Circle Life Drawing : Ipswich Road, Norwich	24
10 January '20	Open Day : Norwich University of the Arts	36
11 Jan-5 February '20	Printmakers : Bircham Gallery, Holt	11
18 Jan-29 March '20	Deepening : Norwich Castle Museum & Art Gallery, Norwich	29
22 January '20	NN Art Circle Artist Demo : Rachel Thomas	24
24 January '20	Norwich 20 Group Exhibition : Theatre Royal Norwich	27 & 51
25 January '20	NN Art Circle Workshop : Nelson Street School, Norwich	24
28 Jan-21 March '20	Water, Mills & Marshes : East Gallery[NUA] St Andrew's Street, Norwich	35
FEBRUARY 2020		
1 February '20	Group Drawing : St Etheldredas, King Street, Norwich	47
8 Feb-4 March '20	Clayton and Phethean : Bircham Gallery, Holt	11
12 February '20	NN Art Circle Life Drawing : Ipswich Road, Norwich	24
22 February '20	NN Art Circle Artist Demo : Wil Harvey	24
MARCH 2020		
7 March '20	NN Art Circle Workshop : Nelson Street School, Norwich	24
11 March '20	NN Art Circle Life Drawing : Ipswich Road, Norwich	24



Art in Norwich is produced by The Shift Norwich on behalf of Norwich Visual Art Forum as a companion to Music in Norwich, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition is due out September 2019.

Information about Culture Shift can be found at www.theshiftnorwich.org.uk, where you can also find an overview of Norwich culture and other useful information.

You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed. Please check before travelling.

If you require copies to display please email info@theshiftnorwich.org.uk

About Art in Norwich

This programme is the result of a collaboration of the Norwich Visual Art Forum, a number of organisations who promote visual art, public art, craft and architecture in and around Norwich. The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure across the city and throughout the year. The Norwich Visual Art Forum is a self-supporting partnership of visual art groups and organisations active in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this programme.

Important: All information is subject to change - please check with individual organisations before travelling to an event.

Image : Magdalene Odundo, Transition II National Glass Centre, photo by Marion de Mello Catlin

1001 individual suspended glass pieces redesigned site-specifically each time it is shown, Transition is presented in a sweeping crescendo, suggesting flowing water or a murmuration of starlings.

SAINSBURY CENTRE

Magdalene Odundo

The Journey of Things

Main Galleries

3 August to 15 December 2019

www.scva.ac.uk

ANTEROS
ARTS FOUNDATION

Two dedicated galleries in central Norwich, showcasing the region's creative talent on a fortnightly basis.

Visit www.anterosfoundation.com for information on forthcoming exhibitions and how to apply to exhibit with us.

Visit Us:

11-15 Fye Bridge Street, Norwich, NR31LJ

Open Tuesday to Saturday, 9am-5pm

enquiries@anteros.co.uk 01603 766 129

registered charity #1135692

PROMOTING ARTISTS AND MAKERS FROM ACROSS THE EASTERN REGION THROUGH POP-UP EVENTS AND ONLINE SALES
NORFOLK BY DESIGN
FOR MORE ON EVENTS AND TO BUY NEW WORK
NORFOLK-BY-DESIGN.CO.UK
© KATARGYNA COLEMAN

The Arts Society Norwich

The Arts Society Norwich is part of a leading arts education charity, The Arts Society, which is a global network of over 380 local Societies, bringing people together through a shared curiosity for the arts.

They run a series of high quality events which provide welcoming places to hear expert speakers share their specialist knowledge about the arts.

The Norwich society meets monthly at the John Innes Centre, Norwich. Annual membership is £46 – please get in touch with our membership secretary if you would like to join, or would like more information about the benefits of membership.

Visitors are welcome to attend lectures – we ask for a donation of £7 please. Contact: olwynvenn@talktalk.net

Lectures and talks

Tuesday 17 September 2019 with Joanna Banham
A DECORATIVE ART: THE HISTORY OF WALLPAPER

Tuesday 15 October 2019 with Simon Inglis
MAKING A STAND - SPORTING ARCHITECTURE, LIST IT OR LOSE IT?

Tuesday 19 November 2019 with Paul Jagger
THE TREASURES OF THE LIVERY COMPANY HALLS

Tuesday 10 December 2019 with Alexandra Epps
AS GOOD AS GOLD - The significance and symbolism of gold within the history of art

Tuesday 21 January 2020 with Mary Alexander
RIVIERA PARADISE: Art, Design and Pleasure in the 1920s

Tuesday 18 February 2020 with Dr Caroline Shenton
PACKING UP THE NATION (The evacuation of Britain's art and museum collections in WW2)

Tuesday 24 March 2020 with Sarah Dunant
A TRULY CULTURED WOMAN IS AS RARE AS THE PHOENIX: The life and work of Isabella d'Este - one of the greatest female patrons and art collectors of the Renaissance

Tuesday 21 April 2020 with Dr Jacqueline Cockburn
DISPELLING AND PRESERVING THE MOORS IN SPAIN: How the Christians took back Spain – the cultural heritage they destroyed - and preserved.

Art Fair East 2019

Art Fair East aims to deliver the best the art-world has to offer to the East of England. This is one of the largest exhibitions of its kind outside London, with hundreds of artworks by international and regional talent. A wealth of artists, dealers and experts will be on hand to help visitors to build a superb collection of visual art from the UK and overseas. This is the 5th year and most international line up, with artists set to appear from as far as India and Japan.

Friday 29 November to Sunday 1 December
ART FAIR EAST 2019
St Andrews Hall, St Andrews Plain, Norwich
Tickets £3.50 or £3 concessions, under 14s
Free

ART FAIR EAST
IN ASSOCIATION WITH
MUSKER McINTYRE
ESTATE AGENTS

OPEN TO THE PUBLIC

Friday 29 November 10.30am to 5.30pm

Saturday 30 November 10.30am to 6pm

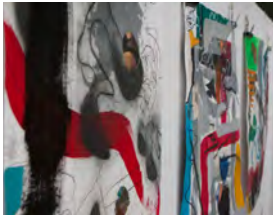
Sunday 1 December 10.30am to 5pm

Above : Field of Gold, Brian Korteling

Left: Elizabeth 1st (after Gheeraerts), Will Teather -Oil on canvas 60 x 97cm

Artpocket

Innovative education in contemporary art & design



Artpocket delivers high quality contemporary arts education to all ages and abilities. At our fantastically equipped studios we offer a professional and focused space to unleash creative potential. We develop educational programmes that provide opportunities for both adults and children to access skills, tuition and support with professional development at any stage of their creative career.

NEW! Introduction to Arts & Wellbeing
A course aimed at individual art practitioners who wish to develop the technical, conceptual and critical skills necessary to being an artist and learn how to apply them in ways that directly relate to client well-being.

2nd Floor, Lion House, Muspole Street, Norwich NR3 1DJ
Email: info@artpocket.co.uk Call: 07501 315095

NEW! Art Intensive – develop your creative identity through a rigorous and challenging programme of intensive study.

Foundation Diploma in Art & Design (fully accredited by ABC Awards)
An exciting and intensive course that prepares for study at degree level or employment in the creative industries.

Postgraduate Programme in Creative Practice – For those wishing to extend their creative practice, develop a professional network, regain confidence in their creativity and engage in critical dialogue that surrounds their practice.

Art Direction – Find your creative direction and explore your ideas in this 12 week course that introduces a range of creative disciplines.

Short Courses - Get started on your creative journey with one of our courses or workshops. There is something for everyone including: Life drawing, Painting, Print-making, Textiles, Craft, 3D, Book Arts, Contextual Studies and Creative Development.

Young Creatives - Committed to developing creativity from an early age, we have designed a range of short courses, workshops and summer schools that enthuse, develop and extend skills in budding young artists.

Bespoke - We design and deliver bespoke workshops for schools, colleges, groups and organisations.

Bircham Gallery, Holt

Shelley, En Route Normandy

Bawden, Martello Aldeburgh

Light and spacious gallery situated on the Market Place in the Georgian town of Holt in north Norfolk. The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond. Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, Norfolk NR25 6BW
Admission free, open 9am-5pm Monday-Saturday
10am-4pm Bank Holidays
Tel: 01263 713312 Email: info@birchamgallery.co.uk

Exhibitions

Thursday 8 August to Wednesday 4 September 2019
SUMMER SHOW
Vibrant annual summer show of work by selected artists

Saturday 7 September to Wednesday 2 October 2019
JANE HUMAN Paintings
RUTH SHELLEY Contemporary glass

Saturday 5 October to Wednesday 30 October 2019
RICHARD BAWDEN Paintings and prints
PHILIP WOOD Ceramics

Saturday 2 to Wednesday 27 November (part 1)
Saturday 30 November 30 to Wednesday 8 January (part 2)
CHRISTMAS EXHIBITION
Two great collections of work for Christmas from selected artists

Saturday 11 January to Wednesday 5 February 2020
PRINTMAKERS
A selection of works in print from our many exceptional printmakers

Saturday 8 February to Wednesday 4 March 2020
PETER CLAYTON Paintings
RICHARD PHETHEAN Ceramics

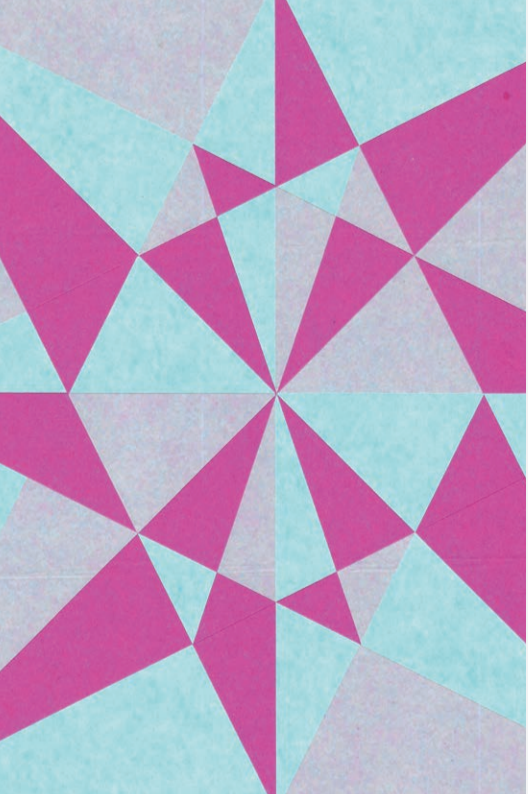
Plus art for sale https://www.birchamgallery.co.uk/art-market

WELCOMING BOYS AND GIRLS AGED 4-18

FIND OUT MORE ABOUT OUR OPEN EVENTS AT:

NORWICH-SCHOOL.ORG.UK

NORWICH SCHOOL



Fairhurst

Quin

An exhibition of new works by Tazelaar Stevenson

17th September - 26th October, 2019

Opening times: Tuesday - Friday 9:30 - 17:30
Saturday 10:00 - 16:00

www.fairhurstgallery.co.uk
Websdales Court, Bedford St, Norwich, NR2 1AR

Fermoy Gallery, King's Lynn

Above: Fermoy Gallery

Left: Gwen John (1876-1939) Girl In A Blue Dress Holding A Piece Of Sewing © Norfolk Museum Service

The Fermoy Gallery is part of the St. George's Guildhall complex of buildings in the historic area of King's Lynn and is managed by the King's Lynn Festival.

Recently the Festival has been working with Norfolk Museums Service and other partners to programme the contemporary Fermoy Gallery, bringing a new series of exhibitions to King's Lynn.

Fermoy Gallery, 7-9 St George's Courtyard,
off King Street, King's Lynn PE30 1EU.
Tel Box Office: 01553 764864
Email info@kingslynnfestival.org.uk
*Closed Mondays

Exhibitions

Saturday 12 October to Sunday 27 October 2019

PORT-2-PORT

Port-2-Port is a reciprocal exhibition curated by Norfolk Contemporary Art Society with artists from King's Lynn and Great Yarmouth. Please see page 23 for details.

Saturday 2 November to Saturday 23 November 2019
11am–4pm* Free entry
Fermoy Gallery, St George's Courtyard, King's Lynn

PAINTING THE PERSONAL

This is the third in a series of exhibitions exploring the notion of place, in works from Norwich Castle Museum & Art Gallery's collection of modern and contemporary art.

The selection of works in this exhibition draw on the rich variety of figurative work in the collection, exploring how the human figure is integral to our understanding of place. The exhibition reflects on the relationship between place and the body, and how this relationship shapes the landscapes we inhabit.

Please see the King's Lynn Festival website www.kingslynnfestival.org.uk for details of other exhibitions, workshops, events and a talk by the curator, Dr Rosy Gray.

FESTIVE FAIR AT THE FORUM

Thurs 21 to Sun 24 November

Arts & Crafts
Food & Drink
Live Music
& More

All Welcome

Entry Free

theforumnorwich.co.uk

Greenhouse Gallery

Gallery opening times:

Thursday – Saturday
10am – 4.30pm

42-46 Bethel Street,
Norwich NR2 1NR

See website for details
www.greenhousetrust.net

The Greenhouse Gallery stocks fine art, cards, prints, paintings and environment books. With a small, quiet organic café and courtyard garden.

Owned by an environment education trust. The gallery seeks to explore and engage with the Cultural Climate Emergency.

Tigger – 'Furious Love – Extinction Rebellion'

Exhibitions

August to 26 October 2019

CLARE LEIGHTON : 'THE FARMER'S YEAR' – EXPLORED

Clare Leighton 'Apple Picking'

Clare Leighton was one of the most innovative engravers of her time, specialising in images of farming and rural life. On display are twelve prints, published in 1933 to great acclaim, depicting a cycle of agricultural activities, illustrating a landscape not just beneficial for humans but for plants and animals. Curated with text by Helen Browning OBE, CEO of the Soil Association, this show explores what the future holds as we consider where the climate emergency takes us.

5 December 2019 to 1 February 2020

7th ANNUAL GREENHOUSE GALLERY ENVIRONMENTAL ART SALE

Coincides with World Soil Day on 5 December 2019

A wide range of work on sale in support of the Greenhouse Trusts - eARTh project.

NCAS – AUCTION AND VIEWING: Greenhouse Gallery is hosting a preview of the auction - please see page 22 for details of the auction.

29 June-15 September 2019

Fragile Nature

From control to freedom

Ranging from exquisitely controlled art from formal arrangements of real plants, to almost abstract colour washes, eggshell-like ceramics to free forms from smoke, soil, and lime. Artists include Paca Sanchez, Lotte Scott, Elspeth Owen and Emma Howell.

19 October-14 December 2019

On The Edge

From transgression to frontier

From crossing categories to crossing cultures, this exhibition plays on ideas of edge-confusion and edge potential, including town and country, use and non-use, migration and immigration: from literal to symbolic. Artists include: Antonia Beard, Fliss Carey, Jayne Ivimey, Adam King, Gordon Senior and Joanne Soroka.

Upstairs at GroundWork

Artist's Jewellery

Unique treasures to admire and to buy

Alongside major exhibiting themes, GroundWork is making its reputation also through its art and environment jewellery. There are always unique and exclusive treasures on display. Exhibitors this season include our inventive regulars Kirsten Sonne and Linda McFarlane, joined by exciting new jewellery from Bronwen Gwyllim and Amanda Dennison.

GroundWork Gallery+Shop
Open Tuesday-Saturday 11.00-4.00
17 Purfleet Street, King's Lynn, Norfolk PE30 1ER
Phone: 01553 340714

The gallery for art+environment

Twitter: @groundworkkl
Instagram: groundworkgallery
www.groundworkgallery.com

GroundWork

HARLESTON & WAVENEY ART COLLECTIVE

Autumn Exhibition

22 - 27 October 2019

St Margaret's Church of Art

St Benedict's Street
Norwich, NR2 4AQ

Open Tues to Sat 11am - 6pm
& Sun 11am - 5pm

Painting, Sculpture, Textiles, Print making, Illustration, Mosaic, Batik, Photography, Furniture, Book Binding and Jewellery. The Harleston & Waveney Art Trail presents a rare opportunity to see this dynamic group's work in Norwich, in one location.

church-of-art.co.uk
hwat.org.uk

THE LONELY ARTS CLUB

Once again the Lonely Arts Club is ready to bring to the world a collection of challenging and idiosyncratic work.

Full projects, work in progress, new ideas, pot-boilers, explorations, acts of wonder, acts of faith, surprises and steps in the dark, all in the hopeful expectation of Art.

The Singular, Special and Strange

St Margaret's Church of Art
St Benedict's Street Norwich NR2 4TU
Wednesday 9 October to Sunday 20 October
10.30am to 5.30pm
www.thelonelyartsclub.org

Mandell's Gallery

Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

The gallery is open Monday to Saturday 10am–5pm
www.mandellsgallery.co.uk Tel: 01603 626892

Exhibitions

Saturday 3 to Saturday 31 August 2019
SUMMER EXHIBITION

Wednesday 4 to Sat 28 September 2019
GARRY RAYMOND PEREIRA

Garry works plein air and in his studio to create land and seascapes. They are realistic representations of scenery instantly full of atmosphere – powerful and moody.

Saturday 5 to Saturday 26 October 2019
EMRYS PARRY

Emrys has lived in East Anglia for most of his adult life but has never spiritually left Wales. His paintings take inspiration from Welsh culture and traditions.

Saturday 2 to Saturday 23 November 2019
THE NORWICH SCHOOL OF PAINTERS

The Norwich School of painters was founded in 1803 and was the first provincial art movement in Britain. Artists were inspired by the natural environment of Norfolk and influenced by Dutch painters.

Saturday 7 to Saturday 28 December 2019
ANNUAL WINTER MIXED EXHIBITION

Jan/Feb 2020 (dates TBC please check website)
MARTIN LAURANCE

Martin's work is about landscape. *'I try to go beyond the immediate sensation to something felt and experienced, seeking to find the spirit and inner reality of place.'*

Norfolk Contemporary Art Society

Norfolk Contemporary Art Society is a membership organisation and charitable association, founded in 1956, to promote the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture which forms the basis of holdings of post-war art in the Norwich Castle Museum & Art Gallery.

ncas regularly raises funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, **ncas** mounts a lively programme of monthly events, mostly in Norwich, which includes lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. Members also occasionally curate exhibitions, including a biennial open show and this year, *Port-2-Port*, a cross-county pair of exhibitions – see page 23.

Talks and events

Tuesday 3 September 2019, 7pm
The Auditorium, The Forum, Norwich

FROM THE DAMAGED NARCISSIST TO THE ANATOMICAL MAN TO THE UNKNOWING

a talk by Professor Richard Sawdon Smith

Face corset

A provocative and controversial artist, Richard Sawdon Smith will show examples from three bodies of work; the first two dealing with issues of health, identity and sexuality. The third, his current as yet unseen project *The Unknowing*, a playful but dark series of portraits straight from the adult dressing up box!

Richard is an internationally exhibiting and award-winning British photographer. He is Professor of Photography and Dean of Arts & Media at Norwich University of the Arts. He is co-editor of *Langford's Basic Photography* and *The Book is Alive!*.
His photographs and writing are widely published.

Members £2.50, non-members £4.50,
NUA students free

All are welcome at talks and events, with discount rates for members. For more details of events as they become available, as well as membership of ncas, please visit www.n-cas.org.uk/ncas_events.asp

Wednesday 2 October 2019
The Auditorium,
The Forum, Norwich, 7pm

GRANDEUR AND NON-FINITO

a talk by Anthony Howell

Is there an alternative to thinking about art in terms of modernism and post-modernism?

Instead, 'rivers' of artistic practice are proposed, with two rivers discussed at length in an enquiry that analyses the 'sublime' in terms of a fusion of enlargement and the notion of the incomplete. Opposed to the 'sublime', the 'abject' is a term that is often proposed.

Here, Anthony Howell proposes four rivers concerned with beauty and four concerned with ugliness, which can be seen as of equal importance to art – in terms of the grotesque, the immoral, the capricious and the uncanny.

Members £2.50, non-members £4.50,
NUA students free

ncas talks are open to everyone, members and non-members

Friday 1 November 2019
Council Chamber, City Hall, Norwich, 7.30pm

THE NCAS BIENNIAL AUCTION

Maggi Hambling, Wave with Harvest Moon

Every two years, **ncas** stages an auction of fine art to raise funds, and that time has come again.

Those who have attended one of these auctions before will know what fun they are and what bargains you can find!

Members, friends and local artists give generously to support ncas funds, and artworks are sold at very reasonable prices. This year, for the first time, art valuer and auctioneer James Glennie will conduct the auction.

To donate work please contact an ncas committee member or email selwyntaylor@btconnect.com

PREVIEW at the Greenhouse, Bethel Street, Norwich
Wednesday 30 October, 5-8pm
Thursday 31 October, 10am-4pm
Friday 1 November, 10am-3pm

AUCTION at the Council Chamber, City Hall, Norwich
Friday 1 November
Viewing 6.30pm, bidding from 7.30pm
Free admission, a bar will be available.

Exhibition

Saturday 12 October to Thursday 21 November 2019

PORT-2-PORT

Port-2-Port is a brace of art exhibitions curated by Norfolk Contemporary Art Society members.

In medieval times the two ports of Great Yarmouth and King's Lynn were major players in English sea-born trade, one trading mainly with the Low Countries and the other with the Hanseatic ports of the Baltic.

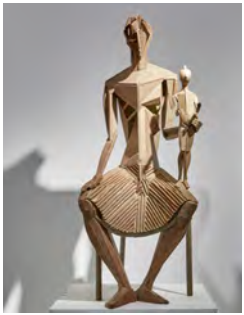
This pair of reciprocal exhibitions will draw attention to these two beautiful and historic towns by exchanging artworks from artists in one port with those from artists in the other, exhibiting them consecutively in galleries in each other's port and connecting them visually, despite the surprising distance that separates them.

The Great Yarmouth artists are **John Kiki, Emrys Parry, Brüer Tidman, Katarzyna Coleman** and **Bridget Heriz,** sometimes known as the Yarmouth Five, and curators are Selwyn Taylor and Keith Roberts, both ncas trustees.

The King's Lynn and West Norfolk artists are **Esther Boehm, Kate Giles, Lee Grandjean, Chloe Mandy** and **Stephen Parr,** and curators are Caroline Fisher and Chris Mardell, also ncas trustees.

With support from Norfolk County Council

EAST ANGLIA ART FUND
Great Art for Our Region



Bridget Heriz

Kate Giles

Port-2-Port opens at the Fermoy Gallery, St George's Courtyard, King Street, King's Lynn, Norfolk PE30 1EU.
Saturday 12 October to Sunday 27 October 2019
Open every day except Mondays, 11am to 4pm,
free entry

Port-2-Port continues in Great Yarmouth at The Fisher Patterson Gallery in the main Great Yarmouth Library, Tolhouse Street, Great Yarmouth, NR30 2SH.
Thursday 7 to Thursday 21 November.
Open: Monday to Saturday, 9am to 5pm, 9am to 7.30pm on Wednesday and 9am to 4.30pm on Saturday.

Norfolk & Norwich Art Circle

Iken, David Talks

Founded in 1885, the Norfolk and Norwich Art Circle has long been actively engaged in promoting the artistic endeavours of the region. It currently has some 200 members with interests ranging from sculpture to digital painting. By way of showcasing their work it mounts at least two major exhibitions a year. It also offers members a regular programme of events including life-drawing sessions, talks, workshops, and social evenings.

Whether you draw, paint, sculpt, have embraced the digital world or simply aspire to do any of the foregoing your application as a new member will be welcomed.

Membership £20 (£30 two at same address) per annum

Exhibition 2019

Saturday 28 September to
Monday 14 October 2019
The Hostry, Norwich Cathedral, Norwich
NORFOLK AND NORWICH ART CIRCLE
200th EXHIBITION OF ART

Lilies, Jan Motley

Artist Demonstrations at United Reformed Church, Ipswich Road, Norwich. Members free, non-members £3 on the door.

Saturday 28 September 2019, 1.45-4pm
BOB BRANDT : Acrylics

Saturday 25 October 2019,1.45-4pm
JAMES POWER : How to paint animals

Saturday 22 January 2020, 1.45pm-4pm
RACHEL THOMAS : Mixed media

Saturday 22 February 2020, 1.45-4pm
WIL HARVEY : Pen and wash

Life Drawing Groups at United Reformed Church, Ipswich Road, Norwich, monthly on 2nd Wednesday each month
11 September, 9 October, 13 November, 10 December 2019, 8 January, 12 February, 11 March 2020
Workshops at Nelson Street First School, Norwich
Saturdays 10am to 4pm.
2 November 2019, 25 January, 7 March 2020.

For information see the website www nnartcircle.com
Contact jan.motley@btinternet.com Tel: 01508 495320

North of the City – take a walk

The north of the city is rapidly becoming becoming a hot-spot for new artists and creative businesses.

Around Duke Street, Anglia Square, Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, as well as Nunnsyard, Yallops and Thirteen(a) in St Augustines Street and Print to the People, Men's Shed in Pitt Street off Anglia Square.

Norwich Hackspace, Artpocket, the Royal Drawing School, Bev Coraldean, Lennie Beare and other artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years. Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting.

Member-led group OUTPOST has run a gallery in Tombland for 15 years and also manages around 80 artist studios in Gildengate House in Anglia Square. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, Sahara Café, Looses, Dhaba at Fifteen, Aladdin's Cave, the Make Place and much more.

This is definitely an area of the city to have a poke around in and explore - please do!

Norwich 20 Group

Norwich 20 Group Annual exhibition June 2019 at St Margaret's Church.

The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from NUA.

Over 75 years, membership has grown to more than 80 artists including painters, sculptors, installation & conceptual artists, printmakers and photographers.

The group takes an active part in the city's cultural life, with many members running workshops and Big Draw events.

For more information see www.norwich20group.co.uk
Free entry to all exhibitions

Exhibitions and events

Open daily Tuesday 8 to Saturday 19 October 2019
Undercroft Gallery, St Peter's Street, Norwich NR2 1NE

NORWICH 20 GROUP METAMORPHOSIS

Exhibition of larger and more experimental work by members - in the group's 75th anniversary year.

Private view Monday 7 October from 6.30pm

LA,
John Bardell

N20 Group hosts monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of the month (except 8 October) from 7.30pm
Check website for details, free to attend, all welcome.

Friday 22 November 2019, 12-8pm (with bar 6-8pm)
Saturday 23 November 10-5pm
Park Lane Chapel, Norwich

20 GROUP THIRD AFFORDABLE ART SALE

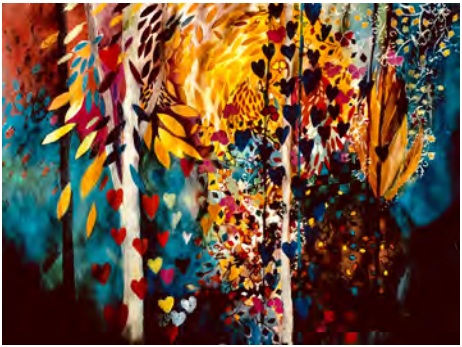
Come and buy original art from 20 Group artist members at the Chapel in Park Lane.

Friday 24 January to Monday 23 March 2020
Theatre Royal, Theatre Street, Norwich, NR2 1RL

GROUP EXHIBITION AT NORWICH THEATRE ROYAL

Private view Thursday 23 January 2020

Norwich 20 Group are celebrating their 75th anniversary - first exhibiting together, forming the identity and name for the group back in January 1945 - 75 years ago. This is the group's first show of 2020, which will be a selected exhibition of works by members.



Inferno, Nell Close

Private view opening at St Margaret's Church of Art

Still Life with Adam and Eve, Joceline Wickham

WEEKLY LIFE DRAWING WORKSHOP

Open to all, drop in at £5 a time (plus £5 termly fee), students welcome. Arrive earlier to set up, easels and boards provided, bring your own materials. Please check website for any date changes and updates.

Autumn term: Thursday 12 September to 12 December 2019, 7.30-10pm
Spring term: check the website
Riverside Studio, Wensum Lodge, King Street, Norwich

Norwich Castle Museum & Art Gallery

Built by the Normans as a Royal Palace 900 years ago, Norwich Castle is beginning a transformation funded by generous grants from the Arts Council and Heritage Fund, to restore the keep to its original grandeur.

Exhibitions will continue throughout the work, and Norwich Castle's own art exhibits are also on display including works by the Norwich School, Munnings and extensive decorative arts collections.

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk. www.eastangliaartfund.org.uk

EAST ANGLIA ART FUND
Great Art for Our Region

Special displays

Arrival date to be confirmed – check website

JMW TURNER: WALTON BRIDGES

This magnificent early masterpiece by JMW Turner is the first to enter a public collection in the East of England, where it will complement existing British landscape paintings in our collection.

'Walton Bridges', JMW Turner, oil on canvas, 1806 © Norfolk Museums Service

Horatio Nelson, William Beechey © Norfolk Museums Service

Saturday 12 October 2019 to Sunday 26 January 2020

COMING HOME: NELSON PORTRAIT

William Beechey's portrait of Horiatio Nelson takes pride of place in Nelson's home county as part of the *Coming Home* project – which sees the National Portrait Gallery lend 50 portraits of iconic individuals to places across the UK with which they are most closely associated.

COMING HOME
National Portrait Gallery

Tor Falcon, The Yare at Marlingford Looking Upstream, December 2016
© Courtesy the Artist

Showing until
Sunday 12 January 2020

TOR FALCON: RIVERS OF NORFOLK

This remarkable body of drawings is the result of a three-year project revealing the wonderful variety and beauty of Norfolk's rivers.

Saturday 18 January to
Sunday 29 March 2020

DEEPENING

A new film by artist Laura Wilson exploring the hidden landscape of Must Farm, an exceptionally well-preserved Bronze Age settlement often referred to as the UK's Pompeii. Wilson's work is part of *New Geographies*, a three-year project to create a new map of the East of England based on unexplored or overlooked places.
newgeographies.uk

Showing until
Sunday 5 January 2020

LINES OF SIGHT: SEBALD'S EAST ANGLIA

Portrait of W. G. Sebald
© Basso Cannarsa, Opale, Leemage, Bridgeman Images

This unprecedented exhibition celebrates the work of the internationally renowned author W.G. Sebald (1944-2001).

Inspired by Sebald's genre-confounding book *The Rings of Saturn* (1995), which charts a meandering route around the geography and history of East Anglia, the exhibition presents a uniquely poetic, visual portrait of the region. It brings together a diverse selection of celebrated artworks, curious objects, archive material and the author's own, unseen, photographs, to tell the story behind the creation of one of East Anglia's most famous literary masterpieces.

This exhibition is complementary to *WG Sebald : Far Away – But From Where* at the Sainsbury Centre until 18 August 2019.

Norwich Cathedral Hostry

Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor** and Education Centre hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

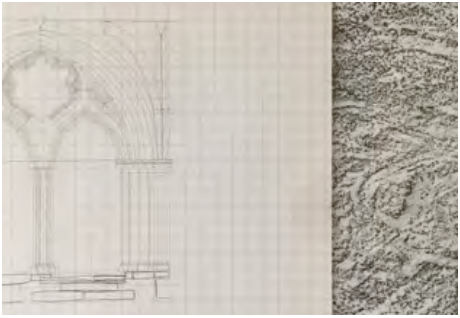
As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre, Monday to Saturday 9.30am–4.30pm and Sunday 10am–3pm.
Exhibitions are open to all and admission is free.

Friday 2 August to Sunday 8 September 2019

MICHAEL JAMES LEWIS & OLIVER PAYNE : AS AND WHEN (IN THE WAXING CRESCENT)

This exhibition will feature a series of drawings by Michael James Lewis and instruments by Oliver Payne, exploring the relationship between the materiality of space and the body - from the circumnavigational movement meditation of monks in the cloister to the methodic shaping of stone by masons, from geologic time to annual moon cycles to the washing of hands. Each of these works becomes a marker of time and a committed exercise in a lineage of practices that ask us to bear witness to patience.



Michael James Lewis

Jayne Ivimey

Wednesday 11 to Wednesday 25 September 2019

NORWICH & DISTRICT PHOTOGRAPHIC SOCIETY

View colour and monochrome prints and digital images from one of the oldest photographic societies in the country at this annual exhibition.

Saturday 28 September to Sunday 13 October 2019

NORFOLK AND NORWICH ART CIRCLE

NNAC's 200th exhibition will feature an array of new work including drawings, paintings and sculpture.

Thursday 17 to Sunday 27 October 2019

PAINT OUT NORWICH

As a part of the Hostry Festival, this exhibition will be the culmination of an ambitious and exciting live art experience to showcase the challenge of en plein air art creation.

Please visit www.cathedral.org.uk for more details.

Tuesday 5 November to Monday 25 November 2019

JAYNE IVIMEY : NO PLACE TO BE

A celebration of the beauty of birds and a lament for the seventy birds on the edge of extinction.

Norfolk Contemporary Craft Society

Saturday 30 November to Monday 9 December 2019

NORFOLK CONTEMPORARY CRAFT SOCIETY

Norwich Cathedral welcomes the Norfolk Contemporary Craft Society, established for over 40 years, renowned locally and nationally for its high quality and stylish work.

Saturday 14 December 2019 to Sunday 19 January 2020

WOVEN WATERS – WATER, MILLS AND MARSHES

A culmination of a year-long project where six artists respond to sites throughout the Broads National Park including painting, printmaking, textiles, sound and animation made on site and in the studio.

Part of the National Heritage Lottery funded Water Mills and Marshes scheme that aims to increase public engagement with the Norfolk and Suffolk Broads.

Norwich Studio Art Gallery

Norwich Studio Art Gallery, Upper St Giles, Norwich

Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 10 years. Housed in a seventeenth century former butchers shop this small gallery is a colourful part of local life in Upper St Giles.

The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts.

The Studio Art Gallery is open 10 am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.

Artist and curator Gennadiy Ivanov works prolifically from his studio in Upper St Giles and at Outpost Studios in Gildengate House. He loves painting people and his work is vibrant, large and strong.

He says '*My works are about the fragility of nature, humans and the World. I am inspired by nature and music. I capture the emotional and the intellectual energy of my vision to reprocess the structure of serendipity. I listen to and am influenced by my feelings and create a world that is a visual feast. This is a world that is resolved in colour, form, texture, and emotion.*'

Gena has curated a number of successful exhibitions in the Undercroft in Norwich and in 2019 is involved in a major project, *Transitions*, exploring the impact of climate change.

77 Upper St Giles Street, Norwich NR2 1AB
Tel: 01603 492093 e: info@studioart.org.uk

www.studioartgallery.weebly.com

Fire and Flux Ceramics

FIRE AND FLUX CERAMICS

has a lovely, new home at 21 LOWER GOAT LANE, NORWICH

When Gwyn and Karen started Fire and Flux Ceramics three years ago, their aim was to set up a gallery and studio dedicated to promoting and selling ceramics and to create a centre where people could come to learn and work in an environment that is supportive and inspiring.

Three years later, they have grown out of their studio in St Benedict's and moved to new studios and gallery, spread over three floors on the corner of Lower Goat Lane and Pottergate – yes, potters back in Pottergate!

Fire and Flux offers an ever-changing display of contemporary ceramics in the ground floor Gallery, showcasing work from East Anglia and the rest of Britain. The upper floors are dedicated to teaching pottery and studio hire. Pop in to find out more or get in touch with Gwyn or Karen.

Email: fireandfluxceramics@gmail.com
www.fireandfluxceramics.wixsite.com/website
www.facebook.com/fireandflux.ceramics
www.instagram.com/fireandfluxceramics
Gwyn - 07342 968397 or Karen - 07914 925802

East Gallery[NUA]

East Gallery[NUA], Denisa Ilie

East Gallery[NUA] is a city centre public art space showcasing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city.

East Gallery[NUA], St Andrews Street, Norwich NR2 4AE
Tel: 01603 610561 www.nua.ac.uk/thegallery
@eastgallerynua
Open Tuesday to Saturday, 12 noon to 5pm,
Admission free.

Exhibitions

New GEO GRAPHIES

MOVEABLE ESTATES
with artist duo Cooking Sections

New Geographies with East Contemporary Visual Arts Network

As part of the regional project New Geographies, East Gallery[NUA] have commissioned spatial practitioners Cooking Sections to create a new, public artwork exploring the social, economic, and legislative factors of coastal erosion in East Anglia. Collaborating with residents, community groups and other arts organisations in Norfolk over the summer 2019, Cooking Sections will respond to the implications of an increasingly changing shoreline.
Please see website for details of what, when and where.

www.newgeographies.uk
Follow #Newgeog for social media updates on the project.

Cooking Sections, CLIMAVORE: On Tidal Zones, 2017-ongoing. Installation view, Isle of Skye, Scotland. Courtesy: the artists. Photo: Cooking Sections.

Tuesday 3 September to Saturday 26 October 2019

REVEALING MUNNINGS

Alfred Munnings, Study from the Antique, 1898. NUA Collection.

Having undergone conservation treatment over the last year, 15 Munnings drawings from the NUA archive will re-presented for display alongside a number of stunning pieces from Munnings' early career, on loan from The Munnings Art Museum, Essex.

Supported by: The Munnings Art Museum, Dedham, Essex. The Geoffrey Watling Charity. Page Bros Group.

Tuesday 12 November 2019 to Saturday 4 January 2020

EDUARDO PAOLOZZI : GENERAL DYNAMIC F.U.N.

A Hayward Gallery Touring Exhibition from Southbank Centre, London.

East Gallery[NUA] present screen-prints by pioneer of the pop art movement, Sir Eduardo Paolozzi. The artist, who described himself as 'a wizard in Toytown', transformed the mundane, the derelict and the mass-produced into images that zap with electric eclecticism and impress with their graphic complexity.

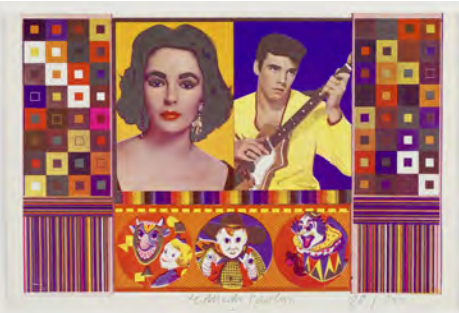
Lockgate Mill, Great Yarmouth. Photo: Julian Claxton

Tuesday 28 January to Saturday 21 March 2020

WATER, MILLS AND MARSHES : MAPPING THE BROADS

Working with the Broads Authority and within the larger Heritage Lottery funded project Water, Mills and Marshes, NUA's Illustration lecturers Glyn Brewerton, Neil Bousfield and Peter Nencini present a selection of pieces from their project *Mapping the Broads.*

Supported by: Water, Mills and Marshes. The Broads Authority. Heritage Lottery Fund.



Eduardo Paolozzi, An Empire of Silly Statistics... A Fake War for Public Relations. Copyright the artist and DACS. Courtesy Hayward Gallery Touring

NORWICH
UNIVERSITY
OF THE ARTS

Open Day

Undergraduate 2019
Friday 27 September
Saturday 5 October
Saturday 26 October
Friday 8 November
Friday 6 December
Friday 10 January 2020

Postgraduate 2019
Saturday 31 August

www.nua.ac.uk/opendays

#WeAreNUA

Student work by
Rachael Mansfield, BA (Hons) Fashion

Photo: www.kevfoster.com

Norwich Print Fair

Now celebrating its 24th year, the Norwich Print Fair once again brings together some of the region's finest printmakers, displaying a wide variety of contemporary, hand made print techniques.

The Print Fair champions traditional methods such as mezzotint, etching, linocut and wood engraving whilst embracing practices such as screen printing, gocco, monoprinting and collagraph, all within the unique historic setting of St Margaret's Church Gallery in St Benedict's Street, Norwich.

From its inception, the Norwich Print Fair has sought to inform and inspire audiences showing the processes behind the creation of original prints.

Norwich Print Fair remains the largest independent selling show of its kind in East Anglia and was the winner of the 2015 Norfolk Arts Award - the Hy Kurzner 'Arts Entrepreneur's award.

Monday 9 to Saturday 21 September 2019
St. Margaret's Church Gallery,
St. Benedict's Street, Norwich

THE 24th NORWICH PRINT FAIR
An exhibition of artists' original prints

Golden Syrup, Vicki Johnson

EXHIBITION OPEN
Monday to Saturday 10am to 5pm,
Sunday 11am to 4pm. Admission free

OPEN PORTFOLIO DAYS: Saturday 14 / Saturday 21 September
Exhibiting artists will be present displaying extra, unframed work, sketchbooks and printing plates to illustrate their various techniques. The atmosphere is informal and friendly and everyone is happy to answer questions.

PRINTMAKERS IN ACTION: Sunday 15 September
11am–4pm – artists demonstrating their techniques.

This year the ever-popular **'Printmakers in Action Day' is on Sunday 15 September.** Visitors are invited to observe artists demonstrating various techniques from 11am–4pm. This is a rare chance to see new prints emerging from presses and screens and to see how it is done - and is not to be missed!

Pebbles, Liz Taunt

FRESH CHRISTMAS ARTISAN MARKET

FRIDAY 13 DECEMBER 5-9PM
SATURDAY 14 AND SUNDAY 15 DECEMBER 10-4pm

FRESH

ARTISAN MARKET

@THESHOEFACTORYSOCIALCLUB

ST MARY'S WORKS, ST MARY'S PLAIN, NR3 3AF

Saturday 21st Sept 10 -4pm
Sunday 22nd Sept 10 - 4pm

Over 50 local, independent makers
Unique handmade contemporary craft
Street food & artisan cafe

@fresh_artisanmarket
Fresh Artisan Market Norwich
@fresh_artisan
freshartisanmarket@gmail.com

OUTPOST

OUTPOST is an artist-run gallery, based in Norwich, committed to the uncompromising presentation of contemporary art. Since its founding in November 2004, OUTPOST has established itself as a leading centre for artist activity in the east of England.

Currently OUTPOST produces a core programme of seven exhibitions per year alongside a series of events, offsite projects, collaborations and commissioned artist editions.

OUTPOST Gallery, 10b Wensum Street, Tombland, Norwich, Norfolk NR3 1HR Tel: 01603 612428

Since occupying Gildengate House on Upper Green Lane in 2009, OUTPOST has converted the large open plan interior of the former office block into affordable artist studio spaces. The studios accommodate around 85 Norwich-based artists, ranging from recent graduates to internationally exhibiting practitioners. As well as housing studio spaces, Gildengate House acts as a satellite venue for OUTPOST's additional exhibition and events programme, hosting residencies, artist talks, film screenings and performances. OUTPOST operates a membership scheme and receives support from Arts Council England.

At Tombland, OUTPOST Gallery

Saturday 3 August to 8 September 2019
OUTPOST MEMBERS' SHOW 2019
selected by Jessica Warboys
Opening: 2 August, 6-9pm

Friday 4 to Sunday 6 October 2019
IAN GILES
Opening: 4 October, 6-9pm

Thursday 18 October to Sunday 10 November 2019
ANNA TOWNLEY
Opening 17 October, 6-9pm

OUTPOST Studios, Gildengate House, 1 Upper Green Lane, Norwich NR3 1AX.

Artist: Eleanor Alison. Photograph © Katy Jon Went

PAINT OUT

Norfolk 2019

COMPETITION
PRIVATE VIEW
EXHIBITION
ART SALE
AWARDS

Houghton Hall **14 Sept** • Hunworth Hall **5 Oct** • Plantation Garden **15 Oct**
Private View **(16 Oct)** and exhibition **(17-27 Oct)** at Norwich Cathedral Hostry

paintoutnorfolk.org

EXPERIENCE
ART. LIVE

Royal Drawing School

The Royal Drawing School is an independent, not-for-profit resource that aims to raise the standard and profile of drawing through teaching and practice. It is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

Drawing is a primary language natural to all human beings, and fundamental to all aspects of learning and thinking from childhood onwards. It is a crucial route to innovation across the creative disciplines and beyond, from fashion, fine art and animation to filmmaking, product design and engineering. For some people, drawing is the easiest way of thinking.

Isabella 15 years

The Young Artists Programme for 10-18 year olds offers a unique opportunity to students from all backgrounds who want to develop their drawing skills through serious sustained tuition. These skills prepare them for a range of studies and careers in which drawing and creative thinking provide an important foundation. The programme is taught by professional artists who are alumni of our postgraduate programme, The Drawing Year, and experienced in teaching children.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman as The Prince's Drawing School, it became the Royal Drawing School in 2014.

For more information visit royaldrawingschool.org or phone 020 7613 8568

Saturday Young Artists programme at Lion House, Muspole Street, Norwich

The Royal Drawing School offers weekly sessions in 10-week terms in Norwich at a 1st floor studio in the north of the city.

The clubs are for young people who have a passion for drawing and want to learn and improve their skills.

The morning Drawing Club is for 10-14 year olds, and the afternoon Young Associates sessions for 15-18 year olds. Annually, there is an exhibition of their work at the Norwich Cathedral Hostry.

Regular drawing at any age can enhance focus and concentration and increase self-esteem, and this can be especially beneficial for school-age children. The Young Artists programme helps children retain and develop their drawing abilities and sustain their enthusiasm for self-expression within an artist-led environment.

The skills learned can also support students' pursuit of a wide range of creative subjects in school, further and higher education, and open doors to careers in the arts, design, architecture, and science.

The Young Artists programme is led by professional artists who are alumni of the Royal Drawing School's postgraduate programme.

SATURDAY YOUNG ARTISTS SESSIONS IN NORWICH
at Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ

Drawing Club (10-14 year olds) 11am-1pm
Young Associates (15-18 year olds) 2.30–4.30pm

Autumn term: 28 September to 30 November 2019
Price £150 for 10 sessions

Scholarship places are available for low-income families. Please apply using the application form on the website:

www.royaldrawingschool.org
For more information and to book online, visit:
www.royaldrawingschool.org/courses/young-artists/regional-courses or phone 020 7613 8559

Sainsbury Centre at UEA

The Sainsbury Centre is one of the most prominent university art galleries in Britain and a national centre for the study and presentation of art. A seminal building by acclaimed architect Norman Foster, it is one of the most important of the late 20th century.

The Centre is based around Robert and Lisa Sainsbury's extraordinary collection. There are two more important resident collections: *The Anderson Collection of Art Nouveau*, donated in 1978 by Sir Colin Anderson; and the *University Collection of Abstract and Constructivist Art, Design & Architecture* established in 1968.

The Sainsbury Centre offers an award-winning learning programme of talks, lectures, and art workshops as well the largest temporary exhibition space in the East.

Special exhibitions 2019

Saturday 3 August to Sunday 15 December 2019

MAGDALENE ODUNDO: THE JOURNEY OF THINGS

Magdalene Odundo OBE is one of the world's most esteemed artists working in the field of ceramics.

This major exhibition will bring together more than 50 of Odundo's works including *Transition II*, her largest work made up of 1,001 Individual suspended glass pieces.

Tickets £13/£12 concessions
FREE for Sainsbury Centre Members
and UEA/NUA Student Members
50% off for under 18s, full-time students
and Art Fund Members

Magdalene Odundo, Untitled, 1989. © Magdalene Odundo. Private collection, courtesy Anthony Slayter-Ralph

Monday 15 July to Sunday 29 September 2019
East End Gallery

SONNY ASSU

Leading Canadian (Kwakwaka'wakw) artist Sonny Assu will be resident at the Sainsbury Centre this summer hosted by the research project *Beyond Spectacle: Native North American* presence in Britain. Sonny's work utilises both pop art and traditional North West coast practices to interrogate cultural identity and western constructions of indigenous culture.

Drawing on the Sainsbury Centre collection and his own work, Sonny will curate a display for the East End. This coincides with a major display of his work at Canada House, London.

Free entry

Friday 13 September 2019 to Sunday 9 February 2020
Mezzanine Gallery*

DORIS LESSING 100

A revealing exploration and reappraisal of the life and work of Nobel Laureate Doris Lessing (1919-2013), one of the most celebrated and extraordinary writers of the twentieth century.

£8/£7 concessions
FREE for Sainsbury Centre Members and UEA and NUA Student Members
50% off for under 18s, full-time students and Art Fund Members

**The Mezzanine Gallery has limited access, please ask for further details.*

Sonny Assu, Status, acrylic on panel

Lessing 30 March 1989

Lessing at Typewriter. Photo by Paul Popper-Popperfoto-Getty Images

THE ROBERT & LISA SAINSBURY COLLECTION
The Living Area

The Robert and Lisa Sainsbury Collection features work spanning 5,000 years of human creativity. Permanently displayed in the Living Area Gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, Medieval Europe, and includes a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani. In 1978 the presentation of ancient world art alongside modern masters was greeted as a revelation, today it continues to provide juxtapositions across time and culture that can inspire and surprise.

The East-End gallery provides the opportunity for greater freedom in examining the nature of the collections and their particular historical context. There is a regular programme of changing thematic displays with greater interpretation as well as featuring the collection of modern ceramics including masterpieces from Lucie Rie and Hans Coper. In addition, a flexible project space alongside shows contemporary or historical displays that relate and inform the Sainsbury Collection.

Opening times:
Tuesday–Friday 10am–6pm,
Weekend 10am–5pm.
Closed on Mondays and bank holidays.

Admission to the Sainsbury Centre and permanent collections is free.

Bucket man, John Davies (b. 1946), England,1974, mixed media. h. 210.0 cm; base 152.4 x 137.2 cm. Acquired from the artist in 1974.

Mirage I and II, Elisabeth Frink. Photo: Andy Crouch

Outdoor sculpture at the Sainsbury Centre and University of East Anglia

The Sculpture Park is situated across the University campus, within 350 acres of parkland open to everyone.

For more information see https://scva.ac.uk/whats-on/events/outdoor-sculpture

Did you know that:

- *The Sainsbury Centre was architect Sir Norman Foster's first public building and started his career*
- *The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance*
- *The Robert and Lisa Sainsbury collection is displayed in the Living Area gallery at Sainsbury Centre, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.*

Tel: 01603 593199 email: scva@uea.ac.uk
Facebook: /sainsburycentre Twitter: @sainsburycentre

The South Asia Collection Museum and Shop

The historic building interior

A unique museum that celebrate the arts, crafts and cultures of South Asia and neighbouring countries.

The South Asia Collection is housed in a Victorian architectural gem, a restored roller-skating rink in the heart of Norwich – close to the Forum and marketplace.

The shop is run by Country & Eastern, who have over 40 years of experience working with artisans in South Asia, importing a wide range of decorative furnishings direct from South Asia.

On show

Gallery spaces hosting exhibitions of paintings and prints from the 18th century to contemporary works, alongside collection exhibitions highlighting objects, stories and crafts: regional textiles; traditional furniture; carved architectural columns, arches and doors; metalwork; cultures and beliefs...

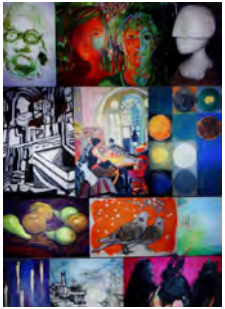
Woodcutters, Jeypore. 1914. Etching. Mortimer Menpes.

Free admission
Monday-Saturday: 9.30am-5pm (closed bank holidays)

The South Asia Collection, 34-36 Bethel Street, Norwich, NR2 1NR

Tel: 01603 663890 / info@thesouthasiacollection.co.uk
In: @thesouthasiacollection Twitter: @SAsiaCollection

St Etheldreda's Artists' Studios



St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets. Currently eleven members have working spaces in the church.

Every first Saturday of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by some or one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street,
Norwich NR1 1QH. Telephone 01603 631928
Contact: Linda Chapman, lindachapman49@hotmail.com

Exhibitions and Open Days

Heritage Weekend:
Sat/Sun 14/15 September open from 10am-5pm

GROUP HERITAGE EXHIBITION: AROUND NORWICH

Part of Norfolk Heritage Open Days
www.heritageopendays.org.uk

OPEN SATURDAYS 12-4PM

7 September 2019 : Colin Devine

5 October 2019 : Solo exhibition: Richard Noble – Sacrifice

2 November 2019
Group exhibition : Human...Inhuman?

7 December 2019
Winter Warmer : Group exhibition: Twelve months of artists

4 January 2020 : no opening

1 February 2020
Group drawing exhibition : Colour!

See St Etheldreda's Facebook page for more information.

Frances Martin

Richard Noble

Judith Chaney

Time & Tide Museum, Great Yarmouth

Housed in a converted Victorian herring curing works, the award–winning Time & Tide Museum tells the story of Great Yarmouth life and its rich maritime history. The museum has a vibrant events calendar and the galleries host a regular exhibitions programme; from national touring shows to those of regional interest.

A group of eight mackerel on a broken basket. A study on Yarmouth Beach' Joseph Stannard, oil on panel, undated

Blackfriars Road, Great Yarmouth, Norfolk NR30 3BX
01493 743930 www.museums.norfolk.gov.uk/time-tide

19 October 2019 to 8 March 2020
Time & Tide Museum, Gt Yarmouth

BRITISH TATTOO ART REVEALED

This ground-breaking exhibition celebrates the rich heritage of tattooing as an art form in the UK.

Featuring cutting edge designers, leading academics and major private collectors, there are over 400 original artworks, photographs and historic objects on display – some of which have never been seen in public before.

Highlights include the 100 Hands Project – an innovative installation of silicone arms each tattooed with an original design by today's leading tattoo artists; contemporary art commissions looking at different traditions, including the revival of Tahitian tattooing and a celebration of the sailor tattoo; and a recreation of a 1980s tattoo studio.

Curated by The National Maritime Museum Cornwall, an independent museum based in Falmouth.

Funders : Arts Council England | Garfield Weston Foundation | National Lottery Heritage Fund | Sir John Fisher Foundation

Time & Tide Museum, Great Yarmouth

Scottish artist Katie Paterson's participatory artwork is intended to raise awareness of the UK's eroding coastline.

First There is a Mountain will involve participants across the UK sculpting beaches into thousands of miniature mountains of sand, using pails in the shape of five mountain ranges: Mount Kilimanjaro (Africa), Mount Shasta (USA), Mount Fuji (Asia), Stromboli (Europe), and Uluru (Oceania).

Art event on the beach

Sunday 22 September 2019
1pm on Great Yarmouth Central Beach

KATIE PATERSON: FIRST THERE IS A MOUNTAIN

Time & Tide Museum will host *First There is a Mountain*, a new artwork by Katie Paterson that connects the public to the world's diverse mountains ranges.

Touring twenty-five coastal art venues from March to October 2019, the public are invited to build mountains of sand across the UK coastline and play out the world's natural geography against the tide. Each pail is a scale model of five of the Earth's great mountains.

A specially commissioned piece of writing by poet and writer Jean Sprackland will performed.

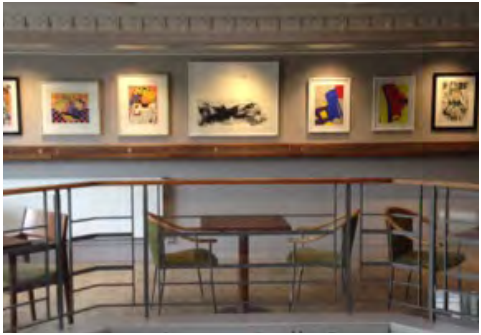
All Welcome!

See more here: https://vimeo.com/316767895

Meeting point - The Jetty, Marine Parade (behind Jacks Jetty Snacks) https://goo.gl/maps/mrCsGy26yGR2

Supported using public funding by
ARTS COUNCIL ENGLAND

Theatre Royal Norwich



Theatre Royal Norwich hosts four exhibitions each year by prominent, professional artists from the region.

The series is kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell. The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal and occasionally in the Targetfollow Room.

All work can be purchased from the box office and the exhibitions are open 9.30am–6pm, Monday to Saturday.

Theatre Royal, Theatre Street, Norwich NR2 1RL
Email: sarah.cannell1@gmail.com

Exhibitions

Friday 23 July 2019 to Monday 23 September 2019

SOLO SHOW : BRIAN KORTELING

Having won several awards for his 'en plein air' painting in the past few years, *'Flatlander'* brings together a body of work inspired by, and celebrating the Norfolk landscape, a landscape that has been Korteling's muse for many years. With many new pieces being shown for the first time Brian utilises sculpture, photography and paint to reflect and refract the beauty of the natural world.

Brian Korteling, Mousehold Winter

Friday 27 September to Monday 18 November 2019

PHOTOGRAPHY EXHIBITION : JAMES SPARSHATT

James Sparshatt's photos of music and dance in Cuba and the Latin world were described in the London Evening Standard as '*a dazzling collection of black and white imagery*'. He has been exhibited numerous times across Europe and the USA and shown at prestigious contemporary art fairs including Art Chicago, Art Hamptons, Art Karlsruhe, Art Market (San Francisco) among others. His images capture the dynamism and emotional intensity of the Latino world through the movement and passion of salsa, flamenco and tango.

We are very excited to have an exhibition of James's evocative photography featuring behind the scenes rehearsals from Cuba to accompany our Autumn dance programme at the Theatre.

Friday 22 November to Monday 20 January 2020

NICOLA SLATTERY

An accomplished painter and printmaker, Nicola will be returning to the Theatre with a solo exhibition of recent paintings.

She exhibits regularly across the UK and has work in collections worldwide as well as being elected to the Royal Society of British Artists in 2015.

Friday 24 January to Monday 23 March 2020

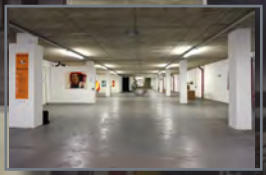
NORWICH 20 GROUP SHOW

Norwich 20 Group's first show of 2020, with selected works by members - see page 27 for details.

Private view 23 January 2020

Cley Mill, Richard Cleland

Exhibition programme supported by Targetfollow



THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space tucked away at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact clarehubery@norwich.gov.uk.

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

EXHIBITIONS 2019

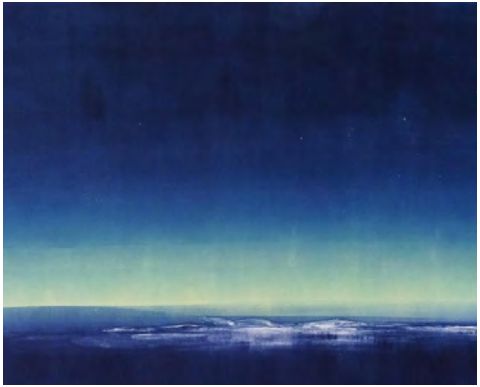
14-28 September : Stray - a group show by Cambridge-based artists collective - see page 53

8-19 October : Norwich 20 Group Metamorphosis at the Undercroft
Exhibition of larger and more experimental work by members - in the group's 75th anniversary year
Private view Monday 7 October from 6.30pm

The Undercroft closes for the winter as it is unheated but more exhibitions will listed in the spring edition of Art in Norwich March 2020.

www.artinnorwich.org.uk/the-undercroft

Stray in the Undercroft



STRAY AWAY – Art in the Undercroft

14 to 28 September 2019

Undercroft Gallery, St Peters Street, Norwich NR2 1NE
Exhibition open 11am to 5pm Monday to Saturday.
Admission Free.

This is the long-awaited return to Norwich of the Cambridge based group of artists, STRAY.

They will be exhibiting a diverse range of new artwork in the Undercroft Gallery. This exhibition promises some surprises as well as being a treasure trove of artwork rarely seen together in one place!

Artists' work will include sculpture, painting, print–making, textile art, video and public interactive artworks – it really will be visually spectacular as well as lots of fun!

There is a programme of events alongside the exhibition which includes a drawing workshop on 14th September and a Kimono Catwalk Show on 21st September.

Both events will begin at 2.30pm.

The Undercroft Gallery is beneath the Memorial Gardens in the centre of Norwich. Look out for STRAY AWAY banners near the entrance at the back of the market.

Follow us on FaceBook: @artistswhostray
Post your images to Instagram: @strayartistsuk

Waveney & Blyth Arts

highlighting the unique character and creativity of the Norfolk/Suffolk border

Above: Tobias Ford
Left: James Barrett-Nobbs

Waveney & Blyth Arts is a not-for-profit organisation, established and run by local people on a voluntary basis.

Through Celebrate Waveney & Blyth, its annual programme of walks, workshops, exhibitions and events, Waveney & Blyth Arts promotes the distinct culture of the Waveney and Blyth valleys. It also supports the work of local creative people and arts organisations, and helps build connections between people and places.

Annually, Waveney & Blyth Arts co-organises the Waveney Valley Sculpture Trail with (and at) the Raveningham Centre in South Norfolk.

Waveney Valley Sculpture Trail

2 August to 8 September 2019

SCULPTURE TRAIL AT RAVENINGHAM

Raveningham Centre, Beccles Road, Raveningham NR14 6NU

10am – 5pm every day
Tickets £6 (£5 for members of W&BA).
Under 18s free. Pay on entry only

Three acres of lawns and orchard provide a magical setting for the annual Sculpture Trail, which explores the theme of The Woven Woodland.

Site-specific work, 3-D constructions and sculpture by 30+ artists from East Anglia and beyond. Plus a pop-up gallery in the house and work by Helen Howes in the Ravenous Cafe.

Artists featured include:
Mark Goldsworthy, Andy Jarrett, Sarah Dyball, Tobias Ford, Kally Davidson, Mike Challis, and Rob Harries.

Programme of activities and curator's walks.
www.waveneyandblytharts.com/wba-activities

Kally Davidson

Gill Wicks

Laura Winstone

Tobias Ford

On the night of 11th October 2019
wonderful things will happen in King's Lynn

11THOUR

a NEW festival of art, light and sound

11thour.co.uk
11thourKL
@11thourKL
11thourKL

To get involved: contact@11thour.co.uk

HENRY MOORE AT HOUGHTON HALL
NATURE AND INSPIRATION
1 MAY – 29 SEPTEMBER 2019
HENRY MOORE
FOUNDATION
SPONSORED BY
GAGOSIAN
HOUGHTON HALL, KING'S LYNN
www.houghtonhall.com

The Oak Circus Centre, Oak Street

The Oak Circus Centre is located in Oak Street, just north of the city centre in a medieval flint church, St Mary at Oak. It is a fully equipped circus training centre and performance venue.

Classes are delivered by resident company Lost in Translation Circus: an active and professional company of experienced performers and tutors. They run classes tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits both mental and physical. From improving core strength, balance, motivation and discipline to social interaction, trust and teamwork. Come and try it!

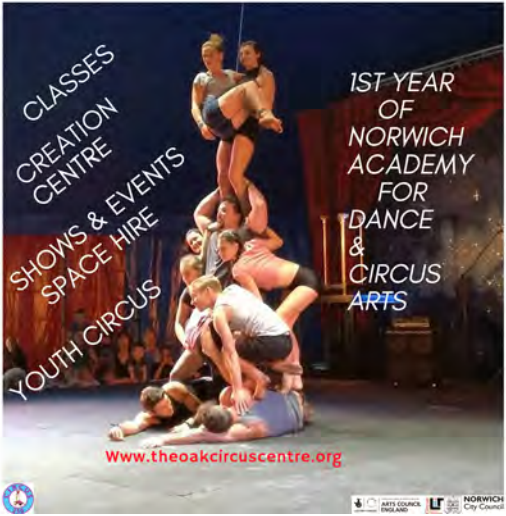
Lost in Translation are rapidly becoming established as one of the UK's leading contemporary circus companies. With a blend of high-level, dynamic circus skills within a character driven theatrical context and trademark warm humour has audiences howling in appreciation.

The Oak Circus Centre, Oak Street, Norwich NR3 3AE
Tel 01603 568 634

Inspiring and empowering our local community through circus

THE OAK CIRCUS CENTRE

www.theoakcircuscentre.org



Oak Circus Centre, Oak Street

FANN19

FESTIVAL OF ARCHITECTURE NORWICH & NORFOLK

EXHIBITION & EVENTS AT THE FORUM FROM
28 OCTOBER TO 3 NOVEMBER 2019

WALKING TOURS, TALKS & MUCH MORE
THROUGHOUT OCTOBER AND NOVEMBER 2019

FOR MORE INFORMATION SEE
WWW.FANN19.ORG.UK
FOLLOW US ON TWITTER @ARCHIFESTIVAL

A quick guide to art in Norwich

View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade - hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim:
Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery[NUA] in St Andrew's Street.

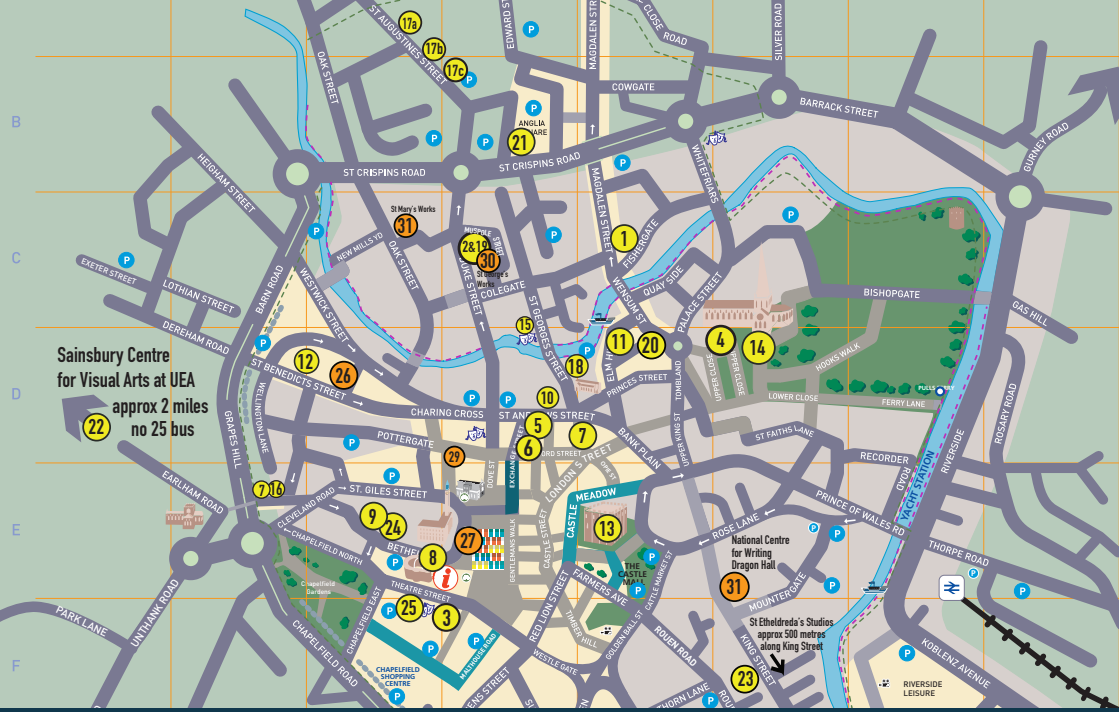
Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art and Norwich Cathedral has an events programme with a regular cycle of exhibitions in the Hostry as well as the Hostry Festival in autumn.

There are a number of artist-led galleries and studios, notably OUTPOST, Fairhurst, Yallops, Nunnsyard and St Etheldredas - and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Anteros Arts Foundation, Norwich 20 Group and the Lonely Arts Club.

Venues such as St Mary's Works, Assembly House and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. **www.artinnorwich.org.uk**



GALLERIES AND ART VENUES IN THE CITY OF NORWICH

Art in Norwich members and venue details

1. Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anterosfoundation.com

2. Artpocket, Lion House, St George's Works, Muspole Street, Norwich www.artpocket.co.uk

3. Assembly House, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk

4. Crypt Gallery, Norwich School Chapel, The Close, Norwich NR1 4DD Tel: 01603 728430 www.norwich-school.org.uk

5. East Gallery NUA, St Andrew's Street, Norwich NR3 1BB
Tel: 01603 610561 www.nua.ac.uk

6. Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
Tel: 01603 614214 www.fairhurstgallery.co.uk

7. Caroline Fisher Projects, 93a Upper St Giles Street, Norwich, NR2 1AB www.carolinefisherprojects.org

8. The Forum, Millennium Plain, NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk

9. Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR
Tel: 01603 631007 www.greenhousetrust.co.uk

10. Hudson Gallery, 37 St Andrew's St, Norwich NR2 4TP
Tel: 01603 766220 www.hudsonarchitect.co.uk

11. Mandell's Gallery, Elm Hill, NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk

12. Norwich Arts Centre, St Benedicts Street, NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk

13. Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU Tel: 01603 493625 (Mon–Fri)
www.museums.norfolk.gov.uk

14. Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk

15. Norwich Playhouse, St George's Street, Norwich
www.norwichplayhouse.co.uk

16. Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich NR2 1AB Tel: 01603 492093 www.studioart.org.uk

17. Nunnsyard, Yallops & Thirteen(a) 13a St Augustine's NR3 3BY
Email: tonygeorge@nunnsyard.co.uk www.nunnsyard.co.uk

18. Norwich University of the Arts, St George's Building, St George's St, NR3 1BB Tel: 01603 610561 www.nua.ac.uk

19. Norwich Hackspace, Lion House, Muspole Street, Norwich
Tel: 07946 261651 www.norwichhackspace.org

20. OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org

21. Print to the People, 53–55 Pitt St, back of Anglia Square, Norwich, NR3 1DE www.printtothepeople.com

22. Sainsbury Centre, University of East Anglia, NR4 7TJ Tel: 01603 593199 www.scva.ac.uk

23. St Etheldreda's Church, King Street, Norwich

24. The South Asia Collection Museum and Shop
The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
Tel 01603 663890 www.sadacc.co.uk

25. Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
sarah.cannell1@gmail.com

Venues used by members for exhibitions and events

26 St Margaret's Church of Art, St Benedict's Street, Norwich NR2 4AQ *Not open all the time

27 The Undercroft, beneath Memorial Gardens, Norwich Market *Not open all the time email clare.hubery@norwich.gov.uk

28 The Crypt Gallery at Norwich School, The Cathedral Close, Norwich, Norfolk, NR1 4DD *Not open all the time

29 Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich www.fireandfluxceramics.wixsite.com/website

30 Royal Drawing School and Lion House Studios, Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ

31 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF www.shoefactorysocial.club

Member organisations without venues

Breckland Artists www.brecklandartists.com
Lonely Arts Club www.thelonelyartsclub.org.uk
Norfolk & Norwich Festival www.nnfestival.org.uk
Norfolk Contemporary Art Society www.n-cas.org.uk
Norfolk & Norwich Art Circle www.nnartcircle.com
Norwich 20 Group www.norwich20group.co.uk
Paint Out Norwich www.paintoutnorwich.org
Waveney & Blyth Arts www.waveneyandblytharts.com
Young Norfolk Arts Trust www.ynaf.org.uk

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Venues around Norfolk see map on page 61

32 Bircham Gallery, 14 Market Place, Holt NR25 6BW www.birchamgallery.co.uk Tel: 01263 713312

33 Blickling Estate, Aylsham, Norfolk NR11 6NF www.nationaltrust.org.uk/blickling Tel: 01263 738030

34 Cley Contemporary, St Margaret's Church, Cley-next-the-Sea (4 July-4 August only) www.cleycontemporaryart.org

35 Fermoy Gallery, 7-9 St George's Courtyard, off King Street, King's Lynn PE30 1EU

36 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER www.groundworkgallery.com

37 Houghton Hall and Gardens, King's Lynn PE31 6UE www.houghtonhall.com Tel 01485 528569

38 Harleston & Waveney Art Trail, Harleston IP20 9BN www.hwat.org.uk

39 Norfolk Wildlife Trust Visitor Centre, Cley-next-the-Sea, NR25 7SA www.norfolkwildlifetrust.org.uk

40 originalprojects; 3-7 King Street, Great Yarmouth, www.originalprojects.space

41 Raveningham Centre, Raveningham, Norfolk NR14 6NU

42 Salthouse Church (St Nicholas') Cross Street, Salthouse, Norfolk NR25 7XQ www.salthousehistory.co.uk

43 Time & Tide Museum, Blackfriars' Road, Gt Yarmouth, Norfolk NR30 3BX www.museums.norfolk.gov.uk

44 Wells Maltings Arts Centre, Wells-next-the-Sea, Staithe Road, Norfolk NR23 1AN www.wellsmaltings.org.uk

45 Wymondham Arts Centre, 18 Church St, Wymondham NR18 0PH www.wymondhamarts.org

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.

ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties Felbrigg and Blickling, Houghton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk - you will get hooked!

www.visiteastanglia.net

National Trust

The Edge of Things

17 May to 27 October
#TheEdgeatBlickling

"What if the contents of those shelves could speak? What languages are contained within the leather-bound pages? What voices of travellers and explorers are captured within?"

Explore a series of multimedia installations and live projects at Blickling Estate, created by artists Neville Gabie and Joan Gabie that draw inspiration from the most significant book collection cared for by the National Trust. Looking through a contemporary lens, the artists bring to life the contents of four of the books, exploring lost language and the edge of science, space and discovery.

A varied programme of events will support the art works from May to October.
Find out more and book at **www.nationaltrust.org.uk/blickling**
@BlicklingNT
@BlicklingEstateNT

TRUST NEW ART

Registered Charity 205846
Image © NationalTrust/RedZebraPhotography

The East Anglia Art Fund (EAAF) is dedicated to enriching cultural life in Norfolk and Suffolk by supporting the best in exhibitions and art education.

Membership benefits include:

Exclusive events – artist and curator talks, exhibition tours and gallery and studio visits.

Invitations to opening events at Norwich Castle Museum & Art Gallery.

Free entry to Norwich Castle and all the exhibitions we support in the region.

Our members are making sure that great art happens, right here where they live. Join us.

Become an EAAF member.
Visit www.eastangliaartfund.org.uk
Telephone 01603 493 668

EAST ANGLIA ART FUND

Great Art for Our Region

Saltmarsh Fret **(detail, watercolour 60 x 82cm) Gerard Stamp 2013, courtesy the artist.**

Art in Norwich partners are:

EAST ANGLIA ART FUND
Great Art for Our Region

SAINSBURY CENTRE

Norfolk Museums

NORWICH UNIVERSITY OF THE ARTS

NORWICH 20 GROUP

ncas NORFOLK CONTEMPORARY ART SOCIETY

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artpocket

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forum

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The Crypt Gallery

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original projects

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Waveney Valley Sculpture Trail

ART TRAIL

TIME AND TIDE MUSEUM OF GREAT YARMOUTH & LOWESTOFT

FANN19

UNESCO City of Literature

PAINT OUT

THE ARTS SOCIETY NORWICH

Shift

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'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'

Stephen Fry

Art in Norwich comes out twice a year, Spring and Autumn and is funded by its partners working together to showcase the great art in Norwich and Norfolk all year and every year.

Thank you.

www.artinnorwich.org.uk

ART IN NORWICH

ART IN NORWICH
ART IN NORFOLK
ART IN NORWICH

August '19 to March '20

A round-up of visual art exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk

Norwich, a very fine cultural city best explore it!

Art in Norwich is produced by The Shift Norwich and Norwich Visual Art Forum

www.artinnorwich.org.uk

Shift Norwich

Art in Norwich